

# The Climate it is a changin'

W: Alan Clarke M: Bob Dylan  
(Arr. Maria Dunn, '09)

A ♩=80

Solo

S

A

Come ga-ther'round peo-ple where - e-ver you roam\_\_\_ 'Cos slow-ly, but sure-ly we're kil-ling our home. As

10

Solo

S

A

ice sheets & gla ci-ers roll in - to the\_ sea.\_\_\_\_ And ourcoast-lines will be re - a - rang- in'.\_\_\_\_ So

19

Solo

S

A

man-y big cit ies\_ sub - merg-ing will be. For the cli - mate it is a - chan - -

♩=160 **B** (Enter guitar & harp) D

27 Solo *-gin'* Come pol-i-

S. *-gin'*

A. *-gin'*

Fl. 1 (Sam)

36 Solo

45 ti-cians and lend me your ears. Put the plan-et a - head of se - duc-tive ca - reers. Pick up your

Solo

53 pens as ca - tas - tro - phe nears, For the world that we love is worth sav - in'.

Solo

God's look-ing down with his eyes full of tears. For the cli - mate, it is a chang -

61 **C** (Enter piano)

Solo *- in'.*

Fl. 1

70 Solo **25**

95 **D** D

Solo

Fl. 1 Come

103 Solo

all men of sci- ence, raise up your voice. Ex - plain to the world whilst we still havesome choice.Let's

Fl. 1

112 Solo

lis-ten to Han - sen and heed what he says, 'Cos the win-dow for ac-tion's a fa- din'. And

121

Solo

we will re - gret to the end of our days, for the cli mate — it is a chang - -

Fl. 1

Fl. 2

129 **E** (*Strummed guitars heavy piano*)

Solo

- in'.

Fl. 1

Fl. 2

137 **F**

Solo

Come all ye chil-dren who've yet to be born. — And sad-ly a - wake to a dif-fer - ent dawn. For you'll be the

S.

chil-dren who've yet to be born. — And sad-ly a - wake to a dif-fer - ent dawn. For you'll be the

A.

chil-dren who've yet to be born. — And sad-ly a - wake to a dif-fer - ent dawn. For you'll be the

Fl. 1

Fl. 2

147

Solo  
ones who'll be ask-ing us 'Why\_\_\_ was e-very-one pro-cras-tin - a ting?'\_\_\_ You knew it was com-ing, but ye

S.  
ones who'll be ask-ing us 'Why\_\_\_ was e-very-one pro-cras-tin - a ting?'\_\_\_ You knew it was com-ing, but ye

A.  
ones who'll be ask-ing us 'Why\_\_\_ was e-very-one pro-cras-tin - a ting?'\_\_\_ You knew it was com-ing, but ye

157

Solo  
stood id - ly by, when the cli-mate, it was a chang - - in'!\_\_\_ When the

S.  
stood id - ly by, when the cli-mate, it was a chang - - in'!\_\_\_ When the

A.  
stood id - ly by, when the cli- mate, it was a chang - - in'!\_\_\_ When the

Fl. 1

Fl. 2

167

Solo  
cli - mate, it was a chang - - - in'!\_\_\_

S.  
cli - mate, it was a chang - - - in'!\_\_\_

A.  
cli - mate, it was a chang - - - in'!\_\_\_

Fl. 1

Fl. 2  
(Sing)

Solo

S.

A.

Fl. 1

Fl. 2

When the cli- mate, it was a chang - - - in'.

When the cli- mate, it was a chang - - - in'.

When the cli- mate, it was a chang - - - in'.

(Sing)